

MTA REQUIREMENTS

Aquinas College 2017-2020

Minimum Grade: C
Minimum Credit Hrs: 30

ONE ENGLISH COMPOSITION COURSE

GE101 – Inquiry & Expression

EH205 – Advanced Composition

ONE ENGLISH COMPOSITION OR COMMUNICATION COURSE

GE101 – Inquiry & Expression

EH205 – Advanced Composition

Communication - Any course from the Communication Department with course # beginning CN...

- CN _____

TWO SOCIAL SCIENCE COURSES FROM DIFFERENT DISCIPLINES

Communication - Any course from the Communication Department with course # beginning CN...

- CN _____

Economics - Any course from the Economics Department with course # beginning with ES...

- ES _____

Cultural Geography

GY120 – Human Geography

GY130 – Geography of Michigan

GY140 – World Regional Geography

GY212 – Urban Geography

GY264 – Economic Geography

GY270 – Geographical Persp. on Agriculture & Food Production

GY280 – Geospatial Analysis

GY302 – Geography of US & Canada

Political Science – 3 hours in the Political Science Department with course # beginning with PS...

- PS _____

Psychology – 3 hours in the Psychology Department with course # beginning with PG...

- PG _____

Sociology

SY101 – Intro to Sociology

SY102 – Intro to Social Work

SY103 – Cultural Anthropology

SY162 – Drugs & Society

SY201 – Social Psychology

SY207 – Arab Women

SY208 – Media & Society

SY209 – Sust. Cities & Environ. Justice

SY210 – Sociology of Family

SY211 – Internet, Soc. & Social Media

SY213 – Race & Ethnicity

SY260 – Social Problems

SY261 – Criminology

SY263 – Juvenile Delinquency

SY275 – Sociology of Sport

SY285 – Sociology of Food

SY302 – Community Sociology

SY305 – Masculinities, Femininities, Sex. & Society

SY311 – Women, Girls & Leadership

SY315 – Women & Development

SY364 – Indigenous Peoples of the Great Lakes

SY367 – Hispanics in the US

Women's Studies - Any course in the Women's Studies Department with course # beginning with WS...

- WS _____

TWO HUMANITIES & FINE ARTS COURSES FROM DIFFERENT DISCIPLINES (EXCLUDING STUDIO & PERFORMANCE CLASSES)

Art

AT150 – History of Art & Arch I

AT151 – History of Art & Arch II

AT161 – Understand. Art & Museums

AT260 – 19th Century Art in Europe

AT275 - Renaissance Art: Rome, Florence, and Venice

AT350 – Modern Art

AT360 – Art: A Global Perspective

AT380 – Rembrandt & the Baroque

AT391 – Contemporary Art

English

EH106 – Business Communication

EH115 – Understand & Appr Lit

EH205 – Advanced Composition

EH210 – Creative Writing

EH212 – World Literature in English

EH217 – Dramatic Literature

EH221 – Intro to Literary Studies

EH225 – Literature & Motion Picture

EH231 – History of the English Lang.

EH245 – Classic Cinema

EH246 – Modern Cinema

EH248 – Revising & Editing your Own Prose

EH255 – Women's Writers

EH260 – Catholic Writers

EH261 – Irish Literary Heritage

EH265 – Writing Ctr Theory & Prac

EH266 – Studies in English Literature

EH273 – Studies in American Lit.

EH274 – African-American Literature

EH291 – Intro to Journalism

EH348 – Poetry Writing

EH349 – Fiction Writing

EH350 – Nonfiction Writing

EH352 – Script Writing

EH355 – The Novel

EH395 – Studies in Diversity

History

HY101 – American History to 1877

HY102 – American History since 1877

HY161 – World History to 1500

HY162 – World History since 1500

HY211 – Colonial & Rev America

HY212 – The Early American Republic

HY213 – The Civil War & Reconstruction

HY214 – Gilded Age and Prog. Era

HY215 – Modern US 1920 – 1960

HY216 – United States since 1960

HY218 – African American History

HY221 – History of Asia

HY230 – Latin American History

HY240 - Environmental History

HY250 – Russian History

HY260 – Ancient History

HY263 – The Middle Ages

HY267 – Early Modern Europe

HY270 – Modern Europe

HY271 – The Middle East

HY277 – History of Christianity

HY280 – History of Science & Medicine

HY303 – History of China

HY304 – History of Japan
HY309 – Women in American History
HY311 – American Catholic History
HY316 – World War II
HY317 – US in Vietnam
HY322 – Modern Germany
HY371 – Europe Since 1945
HY381 – British History I
HY382 – British History II
HY384 – Irish History

Humanities

HS201 – Humanities I
HS202 – Humanities II

Philosophy

PH101 – Intro to Philosophy
PH110 – What is Justice?
PH111 – Logic
PH215 – Ancient Greek & Chinese Philosophy
PH220 – Medieval Philosophy
PH238 – Environmental Philosophy
PH244 – Medical Ethics
PH245 – Philosophy of Religion
PH247 – Great Thinkers
PH248 – Catholic Intellectual Trad
PH251 – Philosophy of Law
PH306 – Epistemology
PH312 – Political Thought: Its Histories & Concepts
PH331 – Metaphysics
PH334 – Ethics
Music
MCHL213 – Music History Survey
MCHL214 – History of Popular Music
MCHL215 – History of Jazz
MCHL350 – Music History & Lit.
MCTH104 – Basics of Music

MCTH113 – Integrated Theory
MCTH210 – Songwriting

Theatre

TE100 – Intro to Theatre
TE130 – Intro to Theatre Design
TE220 – Cont. World Theatre
TE320 – Theatre for Social Change
TE361 – Theatre History I
TE362 – Theatre History II

World Language

WL101 or higher French
WL101 or higher German
WL101 or higher Japanese
WL101 or higher Latin
WL101 or higher Spanish

TWO NATURAL SCIENCE COURSES FROM DIFFERENT DISCIPLINES (ONE MUST HAVE A LAB)

Biological Science (Discipline 1)

BY123 – Environmental Biology - lab
BY150 – Human Biology - lab
BY155 – Anatomy & Physiology I -lab
BY170 – Intro to Organisms -lab
BY171 – Intro to Cells – lab

Physical Science (Discipline 2)

CY101 – Environ. Chemistry – lab
CY102 – Chem. for Non-majors – lab
CY111 – General Chemistry – lab
PC201 – Gen Physics – lab
PC213 – Gen Physics w/Calc – lab
PC291 – Physical Science – nonlab
PC295 – Observational Astronomy – nonlab

Earth Science (Discipline 3)

GY101 – Earth Environments – lab

EL100 – Intro to Environmental Studies – nonlab

GY129 – Geography of Michigan – nonlab

ONE MATHEMATICS COURSE

MS110 – Math for Liberal Arts
MS114 – College Alg. & Trig.
MS118 – Business Analysis
MS121 – Calculus
MS122 – Calculus II
MS151 – Elementary Statistics
MS231 – Multivariate Calculus
MS232 – Linear Algebra
MS240 – Discrete Mathematics
MS252 – Statistics