

LIFETIME FRIENDS OF THE CONTEMPORARY WRITERS SERIES

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SUPPORT FOR THE SERIES

The Contemporary Writers Series is coordinated by a committee of Aquinas College staff, faculty, honor students, and alumni. In order to ensure the future of the Series, founders and lead donors Dr. Tony Foster and Linda Nemeć Foster have created an endowment. The goal of the endowment is to make the CWS self-sustaining and a permanent feature of the West Michigan arts scene.

For more information on how to become a Friend of the Series or to be added to our mailing list, contact the CWS Director at cws@aquinas.edu

Visit us online at aquinas.edu/cw

AQUINAS COLLEGE

1700 Fulton St. E • Grand Rapids, MI 49506



AQUINAS COLLEGE'S 22ND ANNUAL

CONTEMPORARY
WRITERS
SERIES 

The Aquinas College Contemporary Writers' Series invites prominent, nationally acclaimed writers to campus to perform public readings and meet in workshops with students in various genres. These genres include Poetry, Narrative (short story and novel), Creative Non-Fiction, Theater, Journalism and Young Adult Literature.

All readings are free, open to the public and begin at 7:30 p.m. in the Wege Ballroom.

BRENDAN KIELY

THURSDAY, SEPTEMBER 27, 2018



Brendan Kiely is *The New York Times* bestselling author of *All American Boys* (with Jason Reynolds), *The Last True Love Story*, and *The Gospel of Winter*. His work has been published in ten languages, received a Coretta Scott King Author Honor Award, the Walter Dean Myers Award, the Amelia Elizabeth Walden Award, was twice awarded Best Fiction for Young Adults (2015, 2017) by the American Library Association, and was a *Kirkus Reviews* Best Books of 2014. Originally from the Boston area, he now lives with his wife in New York City. *Tradition* (May 2018) is his fourth novel.

Desiree Cooper is a former attorney and Pulitzer Prize-nominated journalist. Her debut collection of flash fiction, *Know the Mother* (Wayne State University Press, 2016), is a 2017 Michigan Notable Book that has won numerous awards for short story and cover design, including a 2017 Next Generation Indie Book Award. Cooper is a contributor to the seminal essay collection, *Detroit 1967*, reflecting upon the 50th anniversary of the rebellion in Detroit. *Detroit 1967* is a winner of the Historical Society of Michigan's 2017 State History Award. Cooper's fiction and poetry have appeared in *Callaloo*, *Detroit Noir*, *Best African American Fiction 2010* and *This is the Place*, among other online and print publications. A 2015 Kresge Artist Fellow, Cooper was a founding board member of Cave Canem, a national residency for emerging black poets. She is currently a Kimbilio Fellow, a national residency for African American fiction writers.

DESIREE COOPER

THURSDAY, NOVEMBER 8, 2018

