

## LIFETIME FRIENDS OF THE CONTEMPORARY WRITERS SERIES

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## SUPPORT FOR THE SERIES

The Contemporary Writers Series is coordinated by a committee of Aquinas College staff, faculty, honor students, and alumni. In order to ensure the future of the Series, founders and lead donors Dr. Tony Foster and Linda Nemeć Foster have created an endowment. The goal of the endowment is to make the CWS self-sustaining and a permanent feature of the West Michigan arts scene.


For more information on how to become a Friend of the Series or to be added to our mailing list, contact the CWS Director at [cws@aquinas.edu](mailto:cws@aquinas.edu)

Visit us online at [aquinas.edu/cw](http://aquinas.edu/cw)

## AQUINAS COLLEGE

1700 Fulton St. E • Grand Rapids, MI 49506



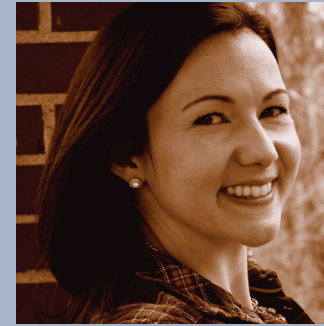
AQUINAS COLLEGE'S 22<sup>ND</sup> ANNUAL  
CONTEMPORARY  
WRITERS  
SERIES 

The Aquinas College Contemporary Writers' Series invites prominent, nationally acclaimed writers to campus to perform public readings and meet in workshops with students in various genres. These genres include Poetry, Narrative (short story and novel), Creative Non-Fiction, Theater, Journalism and Young Adult Literature.

All readings are free, open to the public and begin at 7:30 p.m. in the Wege Ballroom.

## ASHLEY HOPE PERÉZ

THURSDAY, FEBRUARY 7, 2019



Ashley Hope Pérez is the author of three novels. Her most recent, *Out of Darkness*, was described by *The New York Times* as a “layered tale of color lines, love and struggle” and was named one of *Booklist’s* “50 Best YA Books of All Time.” It also won the 2016 Tomás Rivera Book Award, the 2016 Américas Award, and a 2016 Printz honor for excellence in young adult literature from the American Library Association. Ashley is an assistant professor of world literatures at The Ohio State University and is hard at work on her fourth novel, *Walk It Down*, which will be published by Dutton Books for Young Readers.

Alison Swan’s poems and essays have appeared in many publications, including her poetry chapbooks *Before the Snow Moon* and *Dog Heart*, the recent anthologies *Here: Women Writing on the Upper Peninsula* and *Poetry in Michigan/Michigan in Poetry*, the journals *North American Review* and *TriQuarterly*, and *The Michigan Poet* broadside series and anthology. Her book *Fresh Water: Women Writing on the Great Lakes* is a Michigan Notable Book. She’s been awarded a Mesa Refuge Fellowship and the Michigan Environmental Council’s Petoskey Prize for Grassroots Environmental Leadership. She teaches in the Institute of the Environment and Sustainability at Western Michigan University and lives in Ann Arbor.

## ALISON SWAN

THURSDAY, APRIL 11, 2019

