

COMMUNICATION MAJOR WITH A THEATRE EMPHASIS

Bachelor of Arts (B.A.)

As of Fall 2017

Name: _____

I.D.#: _____

Overall G.P.A. at date of declaration: _____

Primary Advisor: _____

Term of First Enrollment: _____

Date of Declaration: _____

Major Requirements: 38 semester hours. Every course applied to the major or needed as a prerequisite for another Communication course must or better (within two attempts). At least 12 semester hours must be taken at Aquinas College. **All CN courses may be used to fulfill GE SS1/SS2 requirements.** Note: SC=capstone designation; WI=writing intensive; AT=Artistic Theory; AP=Artistic Practice.

TERM	AQUINAS REQUIREMENTS	COMPLETED GRADE	CREDITS	TRANSFER EQUIV.
_____	CN 101 Intro to Communication	_____	3	_____
_____	CN 205 Public Speaking (CN101)	_____	3	_____
_____	CN 206 Interpersonal Communication (CN101)	_____	3	_____
_____	CN 285 Understanding Mass Media (CN101)	_____	3	_____
_____	CN 307 Small Group Communication (CN101, 205, 206)	_____	3	_____
_____	TE 130 Intro to Theatre Design (AT)	_____	3	_____
_____	TE 141 Acting I (AP)	_____	3	_____
_____	TE 242 Script Analysis	_____	3	_____
_____	TE 244 Stage Directing I (TE242 or instructor approval)	_____	3	_____
_____	TE 251 Stagecraft (AP)	_____	3	_____
_____	TE 253 Technical Theatre Practicum (TE251 or instructor approval)	_____	1	_____
_____	TE 341 Acting Theatre Practicum (instructor approval by audition)	_____	1	_____
Electives: 6 Semester Hours selected from the following:				
_____	CN 185 Intro to Radio Production	_____	3	_____
_____	CN 186 AQ Sound Management Staff Practicum (CN185 or approval)	_____	1	_____
_____	CN 207 Family Communication	_____	3	_____
_____	CN 208 Nonverbal Communication (CN101)	_____	3	_____
_____	CN 300 Listening (CN101)	_____	3	_____
_____	CN 301 Intercultural Communication (CN101)	_____	3	_____
_____	CN 302 Communication Ethics (CN101) (WI)	_____	3	_____
_____	CN 303 Principles of Persuasion (CN101)	_____	3	_____
_____	CN 305 Adv. Public Speaking (CN101, 205)	_____	3	_____
_____	CN 310 Special Topics in Comm	_____	3	_____
_____	CN 311 Gender Communication (sophomore status)	_____	3	_____
_____	CN 315 Communication Lab Theory/Practice (CN101, 205, 305 or concurrent)	_____	3	_____
_____	CN 316 Communication Lab Facilitation (CN101, 205, 305, 315)	_____	var	_____
_____	CN 350 Crisis Management (sophomore status)	_____	3	_____
_____	CN 360 Conflict Resolution 1 (CN101, 206)	_____	3	_____
_____	CN 361 Conflict Resolution 2 (CN101, 206, 360)	_____	3	_____
_____	CN 397 Field Experience in Comm (chairperson approval)	_____	var	_____
_____	CN 398 Readings in Comm (chairperson approval)	_____	var	_____
_____	CN 399 Independent Project (chairperson approval)	_____	var	_____
_____	CN 401 Organizational Communication (CN101, 206, junior status)	_____	3	_____
_____	TE 123 Introduction to Musical Theater	_____	3	_____
_____	TE 223 Voice and Diction (TE141)	_____	2	_____
_____	TE 241 Acting II (TE141 or instructor approval)	_____	3	_____
_____	TE 250 Musical Theatre Workshop (TE141 or MCAP166)	_____	2	_____
_____	TE 279 Tap Dance	_____	2	_____
_____	TE 281 Ballet	_____	2	_____
_____	TE 282 Modern Dance	_____	2	_____
_____	TE 283 Stage Movement (TE141)	_____	2	_____
_____	TE 310 Special Topics in Theatre	_____	var	_____
_____	TE 344 Stage Directing II (TE244 or instructor approval)	_____	3	_____
_____	TE 351 Technical Theatre (TE251 or instructor approval)	_____	3	_____
_____	TE 352 Script Writing (EH210 or instructor approval)	_____	3	_____
_____	TE 361 Theatre History I (AT)	_____	3	_____
_____	TE 362 Theatre History II (AT)	_____	3	_____
_____	TE 384 Children's Theatre (TE141 or instructor approval) (AP)	_____	3	_____
_____	TE 397 Theatre Internship (program director approval)	_____	var	_____
_____	TE 399 Independent Project in Theatre (program director approval)	_____	var	_____

Every required Communication course is offered at least once a year, and every elective course is offered at least once every two years. Therefore, no regularly offered course, required or elective, may be taken on independent study. Students are advised to plan their academic schedule ahead.

Please Note: Aquinas College reserves the right to change, modify, or amend the above-stated requirements and/or courses in its sole discretion and without prior notice.