

Students Interested in Music Major

(Updated June 2010)

Recommended Courses For Freshmen:

1st Semester

MCTH 113 and 115 (Theory + SS/ET) or *MCTH 104
*(Offered Spring Semester Only)

MCAP Applied Studies 125, 131, 151 or 165 & 166

MCEN 143 or 155 College Chorus or Band

Piano: MCAP 123 Piano Tech I or 127 Group Piano

CS 160

2nd Semester

*MCTH 104 or MCTH 114 and 116

*(Offered Spring Semester Only)

MCAP 165 and 166 Voice Tech I and II

MCAP Applied Studies 126, 132, 152 or 142

MCEN 144 or 156 College Chorus or Band

Piano: MCAP 123 or 124 Piano Tech I or II

**MBST for Education candidates

Recommended Courses For Sophomores:

3rd Semester

MCTH 203 and 205, or MCTH 113 and 115

MCAP Applied Studies 225, 231, 241 or 251

MCEN 243 or 255 College Chorus or Band

***MCHL 130, 350 and/or ***MCEN 111

Piano: MCAP 124 Piano Tech II or 125

**EN 201 for Education candidates

4th Semester

MCTH 204 and 206 or MCTH 114 and 116

**MCED Instrumental and Choral Methods

MCAP Applied Studies 226, 232, 242 or 252

MCEN 244 or 256 College Chorus or Band

MCHL 304 or 305, 351, **MCED 315 &/or MCEN 112

Piano: MCAP 125 or 126 Studio Applied Lessons

Based on a student's academic background/ability, are there certain courses you would recommend or not recommend he/she take?

If a student **has not** had piano lessons or basic music theory prior to coming to Aquinas, they should first enroll in *MCTH 104-Basics of Music and MCAP 127, before taking MCTH 113, 115- Integrated Theory, Sight Singing-Ear Training and MCAP 123 Piano Techniques I.

*A theory proficiency assessment will be required to facilitate student placement in MCTH 104 or 113/115.

**** Students can not take MCED Music Methods or Conducting until they have completed one year of music theory, and for education candidates the MBST and EN 201.**

*** Not required for all degree paths in music, speak with your adviser or review your specific degree.

Important information to tell all students interested in Music:

Meet with Faculty Advisor:

Ms. Barbara Witham McCargar, chair

all majors and minors

Sr. Catherine Williams

Choral Music Education & Liturgical Music, majors and minors

Dr. Paul Brewer

Instrumental Music Education majors and BA Jazz studies.

Declare Major:

Beginning applied lessons in the major instrument/voice AND play/sing in the Large Ensemble right at the onset of their studies, to get started on track. These courses are required for 7-8 semesters in most degree tracks.

Begin piano studies right away to develop the skills used in Music Theory and Applied Studies, and to learn to effectively research music.

MCED Methods courses in the Music Dept. are offered on a rotating basis and are not taught every year.

Scholarships may be available for declared majors, private lesson fees, jazz studies, piano and chorus/band participants. Please contact the Music Department immediately for an Audition.

