

ASSOCIATE DEGREE (LITURGICAL MUSIC)

As of Fall 2006

Name: _____

I.D.#: _____

Date of First Enrollment: _____

Music Requirements: 39 semester hours

Theology Requirements: 9 semester hours

AQUINAS REQUIREMENTS

Music Theory: 18 semester hours

_____	MCTH 113/114 Integrated Theory	6.0
_____	MCTH 115/116 Ear Training/Sight Singing	2.0
_____	MCTH 203/204 Integrated Theory	6.0
_____	MCTH 205/206 Ear Training/Sight Singing	2.0
_____	MCTH 415 Instrumentation/Orchestration	2.0

TRANSFER REQUIREMENTS

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Music History and Literature: 8 semester hours

_____	MCHL 130 Music in Liturgical Celebration	3.0
_____	MCHL 213 Music Appreciation	3.0
_____	MCHL 304 Choral Literature and Interpretation	2.0

_____	_____
_____	_____

Music Education: 4 semester hours

_____	MCED 285 Elem.General Music Mtds & Materials	3.0
_____	MCED 315 Conducting Fundamentals	1.0

_____	_____
_____	_____

MCAP Applied Piano 125-225; Organ 131-231; Voice 165, 166, 142-241; or Guitar 151-251 - 6 sem.hrs.

_____	_____	2.0
_____	_____	2.0
_____	_____	2.0

_____	_____
_____	_____
_____	_____

Ensemble proficiency (may be met by College Chorus, Valenti Handbells, approved parish choir and/or life experience credit)

Two additional and different Applied Studies areas: 3 semester hours

_____	MCAP 123, 124 Piano Techniques I and II	2.0
_____	MCAP 127 Group Piano Class I	1.0
_____	MCAP 131 Studio Applied Organ	2.0
_____	MCAP 138, 139 Group Guitar I, II	2.0
_____	MCAP 165, 166 Voice Techniques I and II	2.0

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Theology Department: 9 semester hours

_____	TY 131 Bible as Story	3.0
_____	TY 230 Living the Liturgical Year	3.0
_____	TY 315 Eucharist: past, present, future	3.0

_____	_____
_____	_____
_____	_____